

General Achievement Record

Name: Lehan Winifred Ramsay

1. Research Achievement

Book, dissertation, presentation in the academic meeting, work, etc. (2000/Apr.-2008/Mar.)

Example:

Write all names of authors (Underline your name if there are several co-authors for the book. The underline is unnecessary if you are the only author.).

Title of the book, dissertation and work

Names of publisher of the book (with total number of pages), magazine or the academic meeting you presented your dissertation (with the volume, number, page and presented date), the exhibition you exhibited your work (with the place and term of exhibition)

Moreover, give the specification such as special lecture, symposium (inviting lecture) and the lecture in the local, national or international meeting.

Note: Add brief explanation about the social status, history and size of the academic meeting and exhibition that are not very famous for the people out of field.

1. **Chapter: Crossing Borders to Creativity: The Creative Space of Art Harbour**,

Ramsay, L. published in the book: Education Across Borders: Philosophy, Pedagogy, Policy: New Paradigms and Challenges, 2005 Waseda University Media-Mix Co.

Ltd.Tokyo. A study of Educational Pedagogies, philosophies and Policies crossing a wide range of cultures and beliefs, practices and policies, idioms and styles.

2. **"Hierarchies of Communication"** Editors: Diebner, H. Ramsay, L. 2003

"Hierarchies of Communication" Symposium

ZKM (Centre for Media and Art, Karlsruhe, Germany)

An inter-institutional and international symposium on aspects of communication on different scales and levels. ZKM has a strong reputation world-wide for research and enquiry into media and technology. This symposium was an international event, bringing together academics and researchers from many fields. Future University is represented in this book by seven faculty members. As Editor, I was responsible for editing the papers of FUN faculty for the publication. I also worked extensively with two faculty members to prepare them for giving their presentations in English at an Interdisciplinary academic meeting.

(Published Papers)

3. "Chasing World Orders" Ramsay, L. "Hierarchies of Communication" Symposium ZKM (Centre for Media and Art, Karlsruhe, Germany) July 4, 2003 This paper discusses narrative as a system of classification. It uses, as an example of such a system, the body of work that comprises my art practice from 1984 to 2003. This paper was the keynote address of this symposium.

4. "For Love or Money" Ramsay, L. Frame Journal of Culture and Technology (online journal), Nottingham University. 2001

Commissioned artwork for FrAme web art site, commissioned by Guest Curator of FrAme. FrAme is an Online Journal run by Nottingham University, England, which curates online exhibitions of media artworks. I was invited by the Guest Curator to create an artwork using the theme "For Love or Money".

(Conferences, Academic Meetings, Academic Papers, etc)

5. Submission of Chapter Thesis for PhD. One chapter of my PhD thesis was submitted to Monash University in August 2006. This chapter was approved by Monash University in 2006.

6. Presentation: Art Harbour in Urban Typhoon: Ramsay, L. Miyawaki, Y, Sasaki, A, plus Art Harbour Collaborators, Urban Typhoon, Final Presentations of Symposium Workshop Findings, June 30, 2006.

7. Presentation: Art Harbour in Urban Typhoon: Ramsay, L, Miyawaki, Y, Sasaki, A, plus Art Harbour Collaborators, Cultural Typhoon Symposium, July 1, 2006.

8. Discussion: City: A Collaboration, Ramsay, L, Miyawaki, Y, Sasaki, A, plus Art Harbour, Cultural Typhoon Symposium, Shimokitazawa, July 2, 2006

9. Confirmation of Candidature, Lecture and Report, Lehan Ramsay, Monash University, March 2007. Confirmation of Candidature is a requirement of the PhD Program of Monash University. PhD Candidates are required to present their research to nominated Academics and their peers. A report of their ongoing research must also be approved by the University. My Confirmation of Candidature was approved in June 2006.

10. Paper: "Standing Between Heaven and Earth: The World of Lost and Found" Ramsay, L. May 26-27, 2005

Discursive Spaces: Identity, Memory and Meaning, Humanities Institute of Ireland-University College Dublin.

This paper discusses the theme of "Cultural Traces, Memory and Forgetting" in my current research "Standing Between Heaven and Earth". This conference "will provide a forum in which a broad range of related ideas and concepts will be explored in interdisciplinary sessions" (HII website)

11. Workshop: "Inter-cultural Communication" Roller, N. (moderator) Fujihata, M. Capurro, R. Mima, Y. Ramsay, L. July 6, 2003 "Hierarchies of Communication" symposium, ZKM A Symposium Workshop (Round Table Discussion) on Inter-Cultural Communication. This was the final event of the "Hierarchies of Communication" Symposium, summarizing the discussions over the three days of the event.

12. Paper: "Mysterious Booths, Blowing in the Wind: Collaborative Learning at Future University" Ramsay, L. Miyawaki, Y. Sasaki, A. October 31, 2002 ISEA 2002, 11th International Symposium on Electronic Art, Nagoya (Orai), October 28-31, 2002

The paper "Mysterious Booths, Blowing in the Winds - Collaborative Learning" discussed Project Learning at Future University, discussing the educational framework and giving specific examples of projects.

ISEA is an international conference held every two years. Participants are included media artists and academics from around the world. This workshop examined the involvement of women in Media Art, in Media Industries and in Media-related education.

13. Workshop / Panel Discussion: "Meat and Machines: Gender in Technology"

Czedlegy, N. Rackham, M. Motomiya, K. Ramsay, L. Starrs, J. October 30, 2002 ISEA 2002, 11th International Symposium on Electronic Art, Nagoya (Orai), October 28-31, 2002

ISEA is an international conference held every two years. Participants are included media artists and academics from around the world. This workshop examined the involvement of women in Media Art, in Media Industries and in Media-related education.

14. Workshop and Poster Session: "Conference Presentation Style – What to Do in 15 Minutes"

Ueda, N. Weintraub, H. Miyata, Y. Koizumi, K. Ramsay, L. May, 2001

Cognitive Science Conference, Future University-Hakodate, May 2001

This Workshop and Poster Session facilitated active discussion and reflection on the process of presentation at academic meetings.

(Collaborative Workshops)

15. Art Harbour 07: 7Heaven, Ramsay, L., Miyawaki, Y. Hakodate. 7 Heaven is a year-long Collaborative project devoted to exploring the idea of community involvement.

a. Step-Up Hakodate Newsletter, January 2001. An article explaining 7Heaven's year-long project of Community Involvement.

b. Public Meeting, Hakodate City Hall, January 2001. This public meeting explained the concept of 7Heaven to local Art Harbour members and interested parties.

c. The "Let's Go To The Election" campaign; a project aimed an increasing involvement and consideration by young people in elections. This campaign was written about in the Hokkaido Shimbun.

d. Development of the Art Harbour Online Community. This project was initiated by Shimokitazawa Art Harbour member Aoyagi Yosuke. We are building an online community of Virtual Art Harbours, Art Harbour participants can move freely through the Art Harbour World online and can collaborate in our ongoing 7Heaven project.

Media Attention of this Event:

1. Interview in Step-Up, January 2007

2. Newspaper Article about Public Meeting in Hokkaido Shimbun, January 2007

3. Newspaper Article about "Let's Go to the Election" Campaign in Hokkaido Shimbun, April 2007.

4. In-house Production of 7Heaven Cards, posters, stickers.

16. Art Harbour 06: Urban Typhoon Workshops and Cultural Typhoon Symposium, Shimokitazawa, Tokyo, June 26-July 2, 2006

a. The Urban Typhoon Workshops were held over a week in 2006. International Artists, Architects and Designers facilitated a number of workshops that culminated in the Cultural Typhoon Symposium. Art Harbour was invited to participate and 18 workshop participants designed a series of projects aimed at the investigating urban environments, culture and change.

b. Subsequently, further workshops were held in Hakodate and Tokyo from September to December for Art Harbour participants to explore and develop their ideas of community through development of a "Shimokitazawa Game". Participants included Urban Typhoon Workshop Designer Watanave san, and freelance writer Aoyagi Yosuke. Watanave san travelled to Hakodate in November 2006 to work with us on a "virtual symposium".

c. In November we held a "Virtual Symposium" worldwide to explore the idea of Environment. Many participants were involved in a dynamic symposium program over two days.

Media Attention of this Event:

1. Newspaper articles in Tokyo about the Urban Typhoon Workshops and Cultural Typhoon Symposium
2. Newspaper article in Hokkaido Shimbun about the Art Harbour involvement in the workshop.
3. In-house production of a 4-page report of our project.

17. Art Harbour 04: Sound: Art Ramsay, L June 2004-March 2005 Art Harbour Space, Future University, Art Harbour Website

A series of workshops to develop understanding and creativity in sound. Development of an Internet Radio program, playing Hakodate sounds 24 hours a day worldwide. This project received much media attention, with a short documentary on NHK Television, a 15 minute interview on NHK Radio, and newspaper coverage.

Internet Radio has great potential in the areas of online education and promotion. It is our intention to develop this project for future use as a tool of FUN's community program.

Professional Experience for Students include: Web Technology, Sound Design, Broadcasting, Promotional Design and Journalism.

Media Attention of this Event:

1. Mention of the project on the NHK Hakodate News, January 28, 2004.
2. NHK filmed four workshops to create a Documentary which will be shown with a Live Broadcast on February 4, 2004.
3. 15 minute Interview on NHK Radio, February 3, 2004
4. 3 Newspaper articles in Local Newspapers, including two in Minami Kaze.

18. Art Harbour 03: The Experience of Film Ramsay, L December 2003 Workshops held at Hakodate Community Centre and Future University. Event held at Hakodate Illumination Film Festival, Mt Hakodate.

This workshop and event involved approximately 60 participants, including international artists, Hakodate Citizens and Fun Students. Art Harbour was invited to join the Hakodate Illumination Film Festival, adding a dimension of "practice" to what had only been the showing of films.

Professional Experience for students included: scriptwriting, Direction, Performing, Event Production and Promotion.

Students involved included 4th year students researching film, who gathered invaluable experience from being able to work with professional industry practitioners.

After the project, students continued to be involved in the filmmaking of Oki Hiroyuki, collaborating on a film and attending the release of the film at a major exhibition of Oki san's work at the Mori Museum in Roppongi Hills.

Media Attention of this Event:

1. 2 Newspaper Articles in Local Newspapers.
2. Promotion of the event by the e-hako information website.

19. Art Harbour 02: Slow Food / Social Sculpture Ramsay, L December 2002 Workshops and Event held at Hakodate Photo Archive, Hakodate.

This project examined Artist Joseph Beuys' concept of Social Sculpture; that society becomes the medium for art and that everyone becomes an art practitioner.

Participants designed a restaurant to specific specifications, working within Health and Safety Regulations. This restaurant was designed specifically to create collaboration and communication. The restaurant had no menu, and staff learned about food from participants, who brought ingredients and assisted in designing the food.

Professional Experience for students included: Space Design, User-Centred Design, Food Design, Graphic Design, Project Design and Management.

The Art Harbour Café space was in 2006 re-opened at the "Takedaya Cafe", incorporating the original layout and ideas of the Art Harbour project, and has been used by students for course-related projects from 2002 to 2004.

20. Art Harbour 01 Ramsay, L Okamoto, M. August 2001 Workshops held at Future University, event held at Soma Warehouse, Hakodate.

A multi-media installation in downtown Hakodate. Five workshops collaborated and developed into a three-day multi-media event at Soma Warehouse. Workshops included hybrid media, performance, video, installation and body media.

This project received much media attention, including a 10 minute live broadcast on NHK's Hakodate news, as well as wide newspaper coverage.

The event was co-funded by Future University – Hakodate and the Machi Tsukuri Fund of the Hakodate City Hall. It was opened by the Cultural attaché of the Australian Embassy, Tokyo.

Professional Experience for Students included: hybrid media production, Event Management and Production, Promotion, Art Installation, Video Techniques, Body Sculpture Design, Physical Communication.

Students of Future University have the opportunity to work not only with Professional Practitioners, but also to collaborate with participants from the Hakodate Community, to benefit from their experiences and knowledge.

Media Attention of this Event:

1. NHK Live Broadcast of approximately 10 minutes on NHK Hakodate news.
2. 12 newspaper articles in Local Newspapers.
3. The e-hako site, updated daily by FUN Webmasters, has been available on the e-hako site since August 2001.

(Consultancies)

21. "Educating Leaders, Developing Skills, Preparing for your Future" Field, M, Frank, I, Mikami, S, Ramsay, L July 28-31, 2005 ICIRI, Waseda University, Tokyo As "Mirai Education Consultancy we were invited to hold a three day multi-disciplinary workshop for students of Waseda University.

22. "Resource-*full*: Communication is about being resourceful." Ramsay, L. Okamoto , M. Higashiura.Y. March 5 & 9, 2001 Fujitsu Design Center, Kawasaki Japan. In 2001 I was invited to develop two workshops for the Fujitsu Design Center. The aim was to give Fujitsu designers new perspectives on their work. The two workshops were held one week apart, and an evaluation and report of the workshops was produced afterwards. 11 Fujitsu designers attended these workshops as part of Fujitsu Design's Professional Development.

Statement of research expenses (from other than Future University – Hakodate)

1. 2001 Machi Tsukuri Fund, Hakodate City, for Art Harbour 01, Ramsay, L. Okamoto M, Y2 000 000.

Other (specification such as patent, internal research - excluding on campus collaboration, major research history and achievement. This item is not limited in the

period 2000/Apr.-2007/Mar.

1. Artwork Collected by Museums and Cultural Institutions.

1994	QUEENSLAND COLLEGE OF ART COLLECTION
1992	QUEENSLAND ART GALLERY
1990	UNIVERSITY OF SOUTHERN QUEENSLAND
1990	ART GALLERY OF SOUTH AUSTRALIA
1987	GRIFFITH UNIVERSITY ART COLLECTION

2. Australian Awards, Fellowships, Grants for Art Practice

1990	PREMIERS ART ENCOURAGEMENT AWARD, Queensland Arts Division.
1988	PETER BROWN MEMORIAL TRAVELLING FELLOWSHIP, (co-recipient), Visual Arts / Craft Board of the Australia Council.
1988	NO-FRILLS GRANT, (co-recipient), awarded by the No Frills Fund of the Australian Film Commission to Axis Art Projects.

2. Educational Achievement

2006-7 Classes

- Year 2 Communication Practices (2 classes/week) - one semester
- Year 2 Communication Practices (2 classes/week) - one semester

total: 60 classes (approx. 90 hours)

2005-6 Classes:

- Year 1 Communication Practices (2 classes / week) - one semester
 - Year 2 Communication Practices (2 classes / week) - one semester
 - Year 3 Project learning advisor (until July 2005)(Numata, Ramsay, Field, Frank)
 - Year 4 Graduating students (5 students) (until July 2005)
- 6 classes per semester

total: 90 classes (approx. 135 hours)

2004-5 Classes:

- Year 1 Communication Practices (2 classes / week)
- Year 2 Communication Practices (2 classes / week)
- Year 4 Graduating students (5 students)

total: 150 classes (approx. 225 hours)

2003-4 Classes

- Year 1 Communication Practices (2 classes / week)
- Year 2 Communication Practices (2 classes / week)
- Year 3 Project Learning (2 classes / week) (Mikami, Numata)
- Year 4 Graduating students (2 students)
(2 classes / week)

total: 240 classes (approx. 360 hours)

2002-3 Classes

- Year 1 Communication (2 classes / week)
- Year 2 Communication (2 classes / week)
- Year 3 Project Learning (2 classes / week) (Kawashima, Nagasaki)
- Year 4 Graduating students (5 students, 2 classes/wk)

total: 240 classes (approx. 360 hours)

2001-2 Classes

- Year 1 Communication (2 classes / week)
- Year 2 Communication (2 classes / week)

total: 120 classes (approx. 180 hours)

2000-01 - Classes

- Year 1 Communication (2 groups, two classes / week)

total: 120 classes (approx. 180 hours)

Examples of my teaching include:

Year 1 course - Reading Media. Students analyse and think deeply about mass media, studying non-verbal communication images, graphic design, photographs, advertising, film, the internet and keitai communication. They use a simple formula of "see-think-search-evaluate". In their work they are researching, analyzing and creating their own media.

-example – as part of their work in 2003, students studied and wrote evaluations of music videos and short documentaries, and then created their own in consultation with professional filmmakers, which they then entered in a university-wide competition.

Year 2 course – Creative Communication. The work is focused on critical thinking, creative development, brainstorming, negotiation and collaboration. Finally, students must be able to write an academic paper on their investigations.

-example – In semester 1 2004 students designed a program for the Open Campus event. They made the project, wrote their goals, created a system for feedback of ongoing work, and a detailed system for evaluation that included peer, individual and teacher assessment.

Year 3 Project Learning –

2002 – “Mysterious Booth” – creating multimedia streaming networked booths for music and for faculty appointments, with Kawashima san and Nagasaki san.

2003 - Growing a Restaurant from a Seed” - exploring the process of food production and design, with Mikami san and Numata san.

Year 4 Graduate Study -

2003 – one student used practical experience of events to explore the possibilities of Creative Industries in Hakodate. One student analyzed methods of effective car advertising.

2004 – students choose their fields and use practical experience to find a unique viewpoint and examine it. They sought practical experience outside the university. Subjects include: cross-cultural understanding for the Hakodate tourist industry, improving English education in cram schools, sound design for public spaces, and site-specific design, self-expression in video media.

Grading -

Grading depends on a number of variables. Students must attend 2/3 of classes, and this is counted toward assessment. Student's work, student's self-assessments, and work submitted by students is also included.

Number of Registered students, attendees, passed students -

Please note - I have requested this information from the office, but as I requested it late, I was not able to obtain it by the deadline. I will submit this information when I receive it.

Effort to improve the way to give lecture (Give the definition by writing the number of attendance to the FD related lecture, the event and goal for the educational contents and effect you made.)

I try to improve my classes with input from students. I also attended Development Courses in Australia on Leadership, Teamwork, Communication, Initiative and Enterprise, Problem Solving. (Monash University, Wednesday December 7 2005, Friday December 9, 2005)

Other (Itemize simply and definitely if you have specification other than the above items. Especially, write down your opinion about the syllabus you made, the contents of the lecture and goal that has been currently discussed in the education committee, JABEE related matters, the position of your course if you have anything. Moreover, it is appreciated to write about the problem caused by the area of study aiming at the mutual understanding because faculty's fields of study are too various in this university and your educational hope.)

3. Administration of the University

Achievement of the activities for the committee (with the classification either the chair or the member), class advising, educational guidance, life guidance and club with the

definite specification such as actual working hours, etc. (2000/Apr.-2007/Mar.)

1. Head of Committee 10/2003-3/2004 From October 2003 to March 2004 I was head of the Local and International Liason Committee. During that six months, I worked on developing an English Guide for the University, and a student exchange program. I also began developing a plan for improving the role and function of the committee. This work was taken over and the committee redefined, when the committee was disbanded in April 2004 and Ian Frank appointed the head of the KKR.

2. English Guide 2003-4 In October 2004 we published the English Guide to FUN, the first booklet that described the major functions of the university (research, education, community) and the first piece of publicity material that was able to reach an international audience. I developed the concept for the booklet, initiated the project, and produced the design for the booklet. In total, one year was spent collecting and designing the information, and designing the layout. Most of the work for this was done by myself and Ian Frank with Numata san assisting with translation and editing, and Okamoto san providing advice. The English Guide was used in its exact format for the FUN website, so the work of the Web Committee was considerably lessened. The English Guide is being used as a source from which to modify and extend the present promotion material of FUN, especially in the area of Faculty Research.

3. Student Exchange Program 2002 - In 2002 I initiated and organized our first (informal) exchange student from the University of Art and Design in Zurich, Switzerland. I approached President Ito for permission to develop a program for Exchange. In 2004 I arranged for a second student from Zurich to come, and developed a simple system for student exchange. This work was taken over by the KKR in 2004.

4. Committee Member 2000 - Since 2000 I have been a member of the PR Committee, the Library Committee, the Website Committee, the Project Learning Working Group, the Local and International Liason Committee, the Communication Centre, the KKR and the Communication Taskforce. I believe that my efforts and involvement in Committee affairs are above average for an Assistant Professor of this university.

5. Public Lectures (Communication Weeks) 2001, 2002 In 2001 and 2002, as part of the Public Lecture program, I designed Communication Week. This program illustrated the basic tenets of the Communication Course; involving Communication Faculty, Hakodate Citizens and FUN students in teaching, learning, and enquiry. Communication Weeks included: workshops, panel discussions, exhibitions, concerts, and performances. With FUN students, I produced the overall events, the publicity material, and the documentation.

6. Public Lectures (Talks by Visiting Researchers) 2000-2005 Since 2000 I have organized for a number of Visiting Scholars to give formal and informal talks at FUN. They include:

-Tim Gruchy (Australia) – Multimedia Producer

-Ingo Gunther (Switzerland) – Artist/Lecturer at University of Art and Design, Switzerland.

- Representatives from NHK, Hokkaido Shimbun, FM Iruka – for a forum about the media
- Rodney Berry, (Australia) Researcher in Mixed Reality, ATR Kyoto
- Markuz Wernki, (Switzerland) – Graphic Designer
- Melinda Stokes (Berlin) – Product Designer
- Thomas Burless (Australia) - Photographer
- Leon Cziemelski and Josephine Starrs (Australia) – Multimedia Designers / Lecturers.
- Stephan Kohler (Germany/Japan) - Curator
- Peter Golightly (US) – Media Artist/Performer
- Samantha Haley – Curriculum Designer
- Stephanie Kenney – Mathematics and Learning Researcher.
- Representatives from Queensland College of Art, Australia.
- Hironori Watanabe (Japan) from Digital Hollywood University
- Markuz Wernli (Switzerland), Artist
- Cat Jones (Australia), Festival Director

7. Supplementary Lessons 2000,2002, 2003 Supplementary Lessons were developed for Suisen Students, to give them a chance to improve their English levels before entering FUN. I designed the concept and layout of the English Supplementary lessons, and upgraded them in 2001, 2002 and 2003. I was also involved in the marking and feedback of the coursework.

8. FUN Newspaper 2004 -5 I became one of team of faculty giving guidance to students to develop the FUN Newspaper. The first issue of this bilingual newspaper will be published in March 2005 and distributed throughout Hakodate.

9. Future Science Public Lectures 2005 Planner and Co-ordinator of Future Science Public Lectures for Future University April – August, 2005.

10. Production of a Guide for Foreign Students. 2006. I worked with Hartono san, and Numata san to produce a Guide for Foreign Students.

11. Tanto for Toy Camera Club, 2007-

12. Artist-In-Residency Program for FUN. I approached a Government Organization in Australia called Asialink and asked them to allow us to be host of artists for their program. I helped them to publicize the residency and I then assisted both artists that came to FUN, both in preparation for their residency and during the three months of each residency.

Other

Qualification, contribution to the local area (such as participation to the board of municipal department meeting or doing role as the meeting member, collaboration and engineering consultation with the local organization, open lecture, delivery lecture and lecture for the citizens)

Write proposal or opinion if you have any. (2000/Apr.-2007/Mar.)

1. Public Meeting at Hakodate City Hall. We presented our Art Harbour research to the public, and introduced ideas on how people could get involved in actively improving

their town. January 2007.

2. Invited to become Supervisor (Mentor) of Masters Student for the TransArt Institute, University of Danube, Krems, Austria. August 2005 The TransArt Institute offers a Masters of Fine Arts in New Media, in cooperation with the University of Danube, Krems, Austria. Students are instructed to invite one artist/academic to become their Mentor for their studies. I was chosen as a Mentor by Markuz Wernli, a Swiss Artist living in Japan. As part of this work I was a supervisor of Markuz's research projects for one year and voluntarily assisted Markuz with his work until the submission of his final thesis.

3. Invited Speaker, Zonta Club, Hakodate November 2004 Invited to give a talk to Zonta Club members about my educational and community activities at Future University and in Hakodate. Zonta is a worldwide service organization of executives in business and the professions working together to advance the status of women. It has nearly 33, 000 members in 1, 254 clubs in 67 countries. This association provides many opportunities for networking and fellowship. Zonta members expressed appreciation for the work that Future University is doing in Hakodate.

4. Interview, Minami Kaze, Hokkaido Shimbun October 28, 2004 Interviewed by Hokkaido Shimbun about the Art Harbour project for the Minami Kaze segment of the newspaper. This newspaper interview attracted much attention to the Art Harbour Activity and Future University.

5. Interview in "Myself" Community Newsletter. August 2004 Approached by the editor of this newsletter to do an interview about Communication and Community. This magazine is published by Hakodate City and distributed throughout Hakodate.

6. Public Lectures, Hakodate Women's Centre. July 3 & 10, 2004 Invited to give two of three lecture series in Communication at the annual Public Lecture program of the Hakodate Women's Centre. These workshop were attended by 20 Hakodate Citizens. During these lectures I explained the premise of Communication Courses at Future University, and strategies for improving Communication in everyday life.

7. Weekly Radio Program April 2003 – March 2004 Produced a weekly radio program "Swinglish" with FM Iruka staff Sasaki Azusa and 4th Year Graduation Student Takeyama Yuki. The aim of this program was to introduce simple information in English and to teach key points of English to FM Iruka listeners. The program comprised of a news segment in English and Japanese, a short drama based on the news theme, and the introduction and pronunciation of key words in English. This program was produced during a three hour recording session every Friday and broadcast every Tuesday morning for ten minutes. I have been approached by FM Iruka to create a new program for them, as this has been requested by their listeners.

8. Invited Speaker, Rutgers University, New Jersey, U.S. August 2003 Invited to give a Guest Lecture at Rutgers University. My lecture was part of the "Women and Minorities" course in the Department of Communication and Media Studies. In my lecture "The Internet and Society", I discussed the positive and negative effects of the Internet on our understanding of "community". Students were given an opportunity to discuss their own experiences with this media. This experience was beneficial in giving

me greater understanding of the US university system; something I can put to better use in developing the Student Exchange Program at FUN.

9. Invited Speaker, Soft Device, Kyoto, March 2003 Soft Device is a Design Studio working in User-Interface and Graphic Design. I was invited to give a presentation about my artwork and about my Art Harbour projects at Future University. This opportunity led to a stronger connection between Soft Device and Future University, with one student employed by them in 2004 and an internship program started in 2004.

10. Series of Newspaper Articles about Project Learning. July 2 – October 22, 2003 A journalist from the Hokkaido Shimbun expressed interest in developing a six-part series about the “Growing a Restaurant from a Seed” project of Project Learning, run by myself, Mikami san and Numata san. This series of substantial articles ran from July 2 to October 22nd.

11. Series of Student-led Workshops and Events at Art Harbour Café, Hakodate Photo Archive May – October, 2003 As part of the 4th year Graduation Research of my student Takeyama Yuki, I organized the use of the previous Art Harbour Café and invited German Curator Stephan Kohler to give a workshop on “Creating Community Projects. Takeyama Yuki subsequently produced a series of events in the space, including a small film festival from Sapporo, a public lecture and event by the Sloth Club environmental group in Tokyo, and a Slow Food event. Students had an opportunity to learn more about social issues and received valuable experience in event management. These events were reported in four separate newspaper articles in local newspapers.

12. Weekly Radio Program April 2002 – March 2003 Production of a weekly radio program “Babble” with FM Iruka staff Sasaki Azusa. This program was broadcast live every Monday for 10 minutes every week for a year. The aim of the program was to provide FM Iruka listeners with an opportunity to listen to simple relevant daily conversation in English with the aim of providing an educational service.

13. Educational Workshop on Design for Intercultural Communication February - March 2002 Invited to design a workshop in Bangalore, India with Hillel Weintraub and six students. We had been invited to participate in the Doors East Conference organized by Jogi Panghal, but due to the terrorist attacks in America it was cancelled. Mr Panghal was interested in developing a program of cross-cultural collaboration, and invited us to create a project with students of the National Institute of Design Technology. We ran cross-cultural design workshops for one week. FUN students and NIDT students worked together to develop a greater understanding of cultural issues involved design and information exchange. At the end of this project, we produced a one-month exhibition for the FUN Museum using documentation of the workshops.

14. Invited Guest at Discussion of Hakodate, Hakodate Shimbun. December 2000 – January 2001 Invited to be one of three participants in a discussion about Hakodate’s social and cultural status. This discussion was published in the New Year Edition of the Hakodate Shimbun, on January 1, 2001.

15. Interview, Hakodate City Booklet, 2001 Each year Hakodate City Hall produces a

promotional booklet about the city. I was asked to represent Future University and was interviewed about "How to make Hakodate an Internationally recognized city". I wrote about the importance of learning another language and recognizing the value of local culture. This booklet is a major promotional document of the Hakodate City, and contributed to FUN's involvement in the local community.

16. Hakodate Academic Forum 2001 With Okamoto Makoto produced an installation about Art Harbour for the Hakodate Academic Forum. Our hope was to create an enjoyable and interesting exhibit that would stimulate students interest in applying to study at Future University.

17. Machi Tsukuri Fund Grant awarded to Art Harbour. 2001 With Okamoto Makoto applied for funding from the Machi Tsukuri Fund. We received 2 million yen for our Art Harbour project. Active collaboration between the city hall and Future University was created during this time.

18. "Playful Learning" book is highlighted in article on Ueda Nobuyuki for Axis Magazine, March Issue "Design On Learning". March 2001 In 1999 I was chief designer and co-writer of the "Playful Learning" book, produced as part of a consultancy with Benesse Corporation in collaboration with Yoshiro Miyata, Miya Omori, Nobuyuki Ueda and Hillel Weintraub. This book and workshop were aimed at encouraging educators to develop fresh and situation-specific techniques and approaches. In this article in the "Design on Learning" issue of Axis magazine, Ueda Nobuyuki discusses the development and use of this book and learning tool.

19. Committee Member, Hakodate Photo Archive 2001 –2 Invited to join the Hakodate Photo Archive Committee. This committee is devoted to promoting Photography in Hakodate. Hakodate has the unique position of being the place of origin for Photography in Japan. This work gave me an opportunity to create ties between the Hakodate Photo Archive and Future University, resulting in the development of the Art Harbour Café in Art Harbour 02, which has subsequently been used by students to stage public events in 2003 and 2004.

20. Public Lecture and Workshop on Photography. November 2001 Conducted a Public Workshop on Photography at the Photo Archive. This workshop was sponsored by the Hakodate Photo Archive, funded by the Hakodate City Hall, and attended by Hakodate citizens. Participants produced an exhibition that was shown at the Kanemori Warehouses. This project received considerable media attention, being mentioned in three newspaper articles in the Hokkaido Shimbun.

21. Educational Workshop: "Computers and Communication", 2001, Esashi Department of Education, Esashi and Hakodate. Citizens working on a time-capsule project. July – August 2001 Requested by Future University to join the Esashi Department of Education on a workshop introducing technology to High School Students, and then to co-produce a second workshop with the High-School Students for citizens of Eshashi. High School students came to FUN and worked with 2nd year Communication Students to learn basic skills for using a computer and digital camera to design a self-introductory card for the future. For the second workshop the FUN students and High School students designed a lesson to teach this to young children

and their parents. The designed cards were put in a time-capsule and buried in Esashi.

22. Public Photographic Project May 1, 2001 With Photographers from the Hokkaido Shimbun and Students of Future University and other Hakodate Universities, we set up a digital laboratory outside of a disused building in the Daimon area of Hakodate. We documented the life and buildings of the Daimon area, and put the photographs up on the walls of the disused building for passersby to see. These photographs were exhibited, and a substantial article was written in the Hokkaido Shimbun about the project.

23. Educational Workshop in the U.S. August 2000 This workshop was held at the Tinicum School, Pennsylvania, USA, and attended by American High School Students. One Future University student also travelled to America and joined the project. With the students, we developed websites using Flash and HTML, with the aim of creating cross-cultural communication. Back at FUN, we worked with 10 FUN students to create a series of websites by Japanese students. Subsequently we held a third workshop with students of the Russian University in Motomachi to create a third series of websites. This project was aimed at communication between FUN students and students in other countries.

In 2004, one student and two teachers from Tinicum School traveled to Hakodate, and spent time with students and faculty of FUN. The two teachers gave an informal talk about education in the US, and the student was hosted by FUN students for three days. This experience gave FUN students invaluable practical experience in inter-cultural communication.